

Rose Show Schedule

American Rose Society

Rules, Definitions and Judging Guidelines



world
rose
festival
09

Friday, June 19 2:00 - 9:00 pm

Saturday, June 20 9:00 am - 9:00 pm

Sunday June 21 9:00 am - 5:00 pm

Vancouver Convention & Exhibition Centre, West Wing

www.worldrose-vancouver2009.com

www.worldrosefestival.com



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American Rose Society

ARS Exhibitor's Rules and Regulations – Horticulture

Rules, Information, Definitions

1. To Exhibit in the ARS National Challenge Trophy Classes you must be a current Member of the American Rose Society.
2. **NEW REGISTRATION RULES FOR THIS CONVENTION:** To enter the ARS and PNWD challenge classes, if you do not wish to register or participate in the World Rose Convention, an Exhibitor registration fee of \$49 CDN will be charged, which will give you a 3-day pass to the World Rose Festival at the Vancouver Convention & Exhibition Centre (VCEC), where the Rose Show is being held.

Note: Anyone who wants to exhibit in the VRS Horticulture and Floral Art classes can do so free of charge. However you must sign-up for an Exhibitor number either at the Rose show or in advance. No entries will be accepted without an Exhibitor number. This Exhibitor number can be obtained before the show on-line or you can complete the registration form in the Convention brochure and mail it to Sea to Sky Meeting Management, #206 – 201 Bewicke Avenue, North Vancouver, B.C., Canada, V7M 3M7 or fax it to 604-984-6434. You may also obtain a number at the convention hotel (Westin Bayshore) show registration desk on Thursday, June 18, 2009 or at the VCEC on the morning of the show. All entries must be made between 4.00 a.m. and 9.30.am on Friday, June 19, 2009. Judging will begin at 10.00 a.m. Vases and other containers furnished by the Show Committee may not be removed from the preparation and exhibition area. Entries may not be removed from the exhibition area before 5:00 p.m. on Sunday, June 21, 2009, except by the Show Co-chairs or designated members of the Show Committee. All blooms must be removed from the show by 5:30 p.m. on Sunday after which they will be discarded.

3. A cool room will be available during the convention for Exhibitors at the show. Exhibitors should check with the convention registration desk for admission and escort to the cool room. Use of the preparation area and show properties shall be subject to rulings and



decrees of the Show Co-chairpersons or their assistants to ensure equitable use of show space and properties.

4. All entries must have been grown in a private outdoor garden by the Exhibitor and be correctly named and classified. Only one person or team may enter from any one garden.
5. This Rose Show shall be governed by the rules, regulations and guidelines of the American Rose Society as set forth in the Guidelines and Rules for Judging Roses. All questions relating to interpretation of rules regarding judging are subject to the discretion of the Chairs of Judges.
6. Roses must be exhibited with an ARS approved exhibition name (AEN) to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the latest editions of the following recognized sources:
 - ARS Official List of Approved Exhibition Names for Exhibitors and Judges,
 - ARS Modern Roses 12,
 - ARS Handbook for Selecting Roses,
 - Rose Magazine Rose Registrations page,
 - ARS Website Recent Rose Registrations,
 - Combined Rose List ("CRL").

The most recent ARS publication will take precedence. In cases where a variety is not listed in any of the above ARS official publications, the CRL may be used as a reference. The primary name shown in the CRL will be considered a temporary AEN until the variety is included in one of the ARS publications. In the event there is a conflict regarding name, class, colour or other pertinent information between the CRL and an ARS publication, the ARS publication will prevail.

Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences concerning classification exist among these sources, the most recent publication by the ARS will govern.

7. When the classification "Miniature(s)" is used, it does not include Mini-Flora(s). If Mini-Floras are allowed, that will be specifically stated.
8. **ENTRY TAGS:** Exhibitors must use official ARS Challenge entry tags only, which will be available at the Rose Show. ***Both the top and bottom of the tags must be completed***, including the Exhibitor's number. Unless otherwise specified in this schedule, every entry (vase) requires an entry tag. The Show Committee will furnish all containers in all classes, unless otherwise specified in this schedule. Supplies of



some types of containers may be limited, and will be furnished on a first come, first served basis. Challenge Classes consisting of specimens in separate containers must have an entry tag for each container with the variety therein correctly named.

- 9. **Only one entry per class is allowed from any Exhibitor or team in the ARS National Challenge Classes.**
- 10. Exhibitors may only use green Styrofoam or clear plastic wrap as wedging material to position a specimen in its container except where noted in this schedule. Plant material, floral clay and water-soluble florist’s foam are not allowed to be used for this purpose, except in the Dee Bennett and Dorothy C. Stemler classes. Exhibitors are encouraged to keep the wedging material from protruding above the lip of the container. A judge may penalize an entry if the wedging material extends above the top of the container, according to its degree of distraction.
- 11. All entries in the ARS National Challenge Classes are to be staged by the Exhibitor under the direction of the Show Committee. Only authorized personnel will be permitted in the show area from 4:00 a.m. to completion of judging.
- 12. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of judging, an exhibition rose should be at its most perfect phase of possible beauty, which is usually ½ to ¾ open. Grandifloras and Hybrid Teas shown as sprays should be exhibited in a similar manner as Floribunda sprays. Floribundas and Polyanthas shown as inflorescences, or sprays, should display the maximum proportion of blooms at or near the most perfect phase of beauty for that particular variety. Specimens in fully open classes must be fully open and the **stamens must be easily visible**. Length of stem should be in proportion to the size of bloom. Foliage should be clean and free of spray residue.

The following scale of points will be used for judging entries:

Form25 points
Colour20 points
Substance15 points
Stem and Foliage20 points
Size10 points
Balance and Proportion10 points
Total100 points



13. Entries will be disqualified if they are:
 - a. misnamed, misclassified, misplaced, unlabeled or mislabeled;
 - b. exhibited stem-on-stem (with the exception of species, OGRs and shrubs);
 - c. show the presence of a foreign substance;
 - d. not disbudded (where required for 1 bloom per stem specimens);
 - e. any rose entered with a name that has not been recognized by the ARS;
 - f. otherwise in violation of ARS rules or the rules of this show.
14. First, second, third and honourable mention ARS ribbons will be awarded in each Challenge Class, on the basis of quality in the opinion of the judges. The National Challenge Trophies will not be awarded in Vancouver, due to the cost and difficulties of bringing them across the border. However, a keepsake award and certificate will be given to the winners of each class and the trophies will be engraved with the winners' names and remain at ARS headquarters should anyone wish to receive them, at their expense. No award is required to be awarded for any entry or class. All trophy winners must have won a blue ribbon in their class. If an entry is not of trophy quality, the award will be withheld. The decision of the judges is final.
15. All awards will be awarded at 4:00 p.m. on Sunday, June 21, 2009 at the Rose Show. Winners should be present or make arrangements for the acceptance of their awards. Any unclaimed ARS keepsake awards become the property of the VRS Show Committee.
16. Neither the Show Committee, the WFRS, the VRS, the PNWD, the ARS nor the VCEC shall be liable for loss or damage to entries, containers or property, nor for injury to persons attending the rose show. Liability of all nature is disclaimed. By entering the 2009 Spring National Rose Show, Exhibitors agree that they will hold the Show Committee, the VRS, the PNWD, the ARS and the VCEC harmless from any such loss or damage arising out of that Exhibitor's participation.



ARS National Challenge Classes - Horticulture

This section is **open** only to **current members** of the **American Rose Society** who are either registered for the Convention or the 3-Day World Rose Festival Pass. Refer rule #2 of the ARS Horticulture Section Rules, Information, Definitions and qualifying as eligible under the rules of the various classes. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in *Guidelines for Judging Roses*. Staging of National Challenge Classes will be at the discretion of the Exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class. Exhibitors must not interfere with or move other exhibits when placing their entries in these classes. **Only one entry per class is allowed from any Exhibitor or team.** See each class for the space allowed for each entry.

Class	Title	Description
ARS 1	Nicholson Perpetual Challenge Bowl	An entry of nine (9) hybrid tea blooms, each of a different variety, correctly named and displayed in separate containers, with a separate entry tag on each container. Width allowed: 36 inches.
ARS 2	C. Eugene Pfister Memorial Trophy	An entry of one (1) grandiflora specimen, disbudded or naturally grown, correctly named and displayed in an appropriate container. Width allowed: 18 inches.
ARS 3	New Zealand Kiwi Award	An entry of six (6) roses, each of a different cultivar consisting of two (2) heavily-petaled exhibition type roses, two (2) low-petaled hybrid tea roses in the stage of opening just past the tight bud stage, with only a few petals unfurling, and two (2) floribunda sprays, all correctly named and displayed in separate containers, with a separate entry tag on each container. Width allowed: 36 inches.



Class	Title	Description												
ARS 4	Joseph J. Kern Trophy	For the best collection of five (5) Old Garden Roses, including species, each of a different variety, each in separate vases and properly labeled as to variety with a separate entry tag on each container. Width allowed: 36 inches.												
ARS 5	Dorothy C. Stemler Memorial Award	The best Old Rose Bouquet of eight (8) or more blooms or sprays of Old Garden Roses, including species, whose type or classification was established prior to 1867, in one (1) container supplied by the Exhibitor . All roses are to be identified. Width allowed: 30 inches. Bouquet is to be judged by the following scale of points: <table style="margin-left: auto; margin-right: auto;"> <tr> <td>Cultural Perfection</td> <td>30</td> </tr> <tr> <td>Number of Varieties</td> <td>20</td> </tr> <tr> <td>Condition</td> <td>20</td> </tr> <tr> <td>Effect</td> <td>20</td> </tr> <tr> <td>Fragrance</td> <td>10</td> </tr> <tr> <td>Total</td> <td>100</td> </tr> </table>	Cultural Perfection	30	Number of Varieties	20	Condition	20	Effect	20	Fragrance	10	Total	100
Cultural Perfection	30													
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Fragrance	10													
Total	100													
ARS 6	William H. Mavity Trophy	An entry of five (5) sprays of floribundas, each of a different variety, correctly named and exhibited in separate containers, with a separate entry tag on each container. Width allowed: 36 inches.												
ARS 7	Herb Swim Memorial Trophy	An entry of five (5) hybrid teas, one-bloom-per-stem, different varieties, each exhibited in separate containers, with a separate entry tag on each container. Width allowed: 30 inches.												
ARS 8	Ann Reilly Memorial Trophy	An entry of five (5) one-bloom-per-stem, exhibition type floribundas, not more than two of any one variety, exhibited in separate containers, with a separate entry tag on each container. Width allowed: 30 inches.												
ARS 9	Dr. Griffith J. Buck Trophy	An entry of three (3) different shrub varieties, one bloom or spray (2 or more blooms), exhibited in separate containers, with a												



Class	Title	Description
		separate entry tag on each container. Width allowed: 30 inches.
ARS 10	President's Trophy	Three (3) stems of any classification, one bloom or spray. One or more varieties, displayed in separate containers with a separate entry tag on each container. Open to members who grow no more than 50 rose plants. Width allowed: 30 inches.
ARS 11	Jan Shivers National Miniature Trophy	An entry of seven (7) one-bloom-per-stem miniature varieties of "Award of Excellence" winners, each being a different variety exhibited in separate containers, with a separate entry tag on each container. Where there are less than three (3) entries, the class shall not be judged, <u>unless</u> in the opinion of the judges, the exhibit is outstanding and merits the honor. Width allowed: 24 inches.
ARS 12	Dee Bennet Memorial Trophy	An entry of twelve (12) miniature roses, exhibition stage, disbudded. One variety or any combination of varieties, displayed in a container provided by the Exhibitor. The Exhibitor may use floral foam for support. Width allowed: 18 inches.
ARS 13	J. Benjamin Williams Mini-Flora Rose Challenge Trophy	An entry of ten (10) Mini-Flora roses, EITHER one each of ten (10) different varieties OR two(2) each of five (5) different varieties, one-bloom-per-stem at exhibition stage, each exhibited in separate containers, with a separate entry tag on each container. Width allowed: 36 inches.
ARS 14	Garden Web Rose Forum Best in Show Trophy	In honor of our international Exhibitors, this trophy will be awarded to the best one stem award winner from any of the non-ARS classes in the Show. Selected from the entries for one stem of any classification only. To be judged by a panel of five (5) judges selected by the ARS National Chairperson of Judges.



ARS Exhibitor's Rules and Regulations

- Arrangements

Additional Rules, Information, Definitions

General rules of the show in the ARS Horticulture Schedule shall apply to the Arrangement entries where applicable. By entering this show, given under ARS guidelines, Exhibitors agree to abide by these guidelines and the rules stated in this schedule.

1. The Arrangement Division of the ARS Spring, 2009 Rose Show will be governed by the rules, regulations and guidelines of the ARS as set forth in the Guidelines for Judging Rose Arrangements. For questions regarding this arrangement schedule, contact Doug Helberg at dlhelberg@cox.net or the Rose Show Co-Chairs.
2. **Eligibility: Open** to all American Rose Society members either registered for the Convention or registered for the 3-Day World Rose Festival Pass. Refer rule #2 of the ARS Horticulture Section Rules, Information, Definitions and qualifying as eligible under the rules of the various classes. The arrangement must be of fresh outdoor arranger grown roses. "AG" must be on the entry tag. Although advice may be solicited, all exhibits must be the sole work of the Exhibitor. **No** other person may assemble or alter an Exhibitor's entry.
3. **Pre-Registration Requirements:** Exhibitors must pre-register all entries by Monday, June 15, 2009. One entry per Exhibitor is allowed in each class, but an Exhibitor may enter as many classes as desired. More than one Exhibitor from the same garden may enter the same class.
4. **Roses:** Must provide the dominant floral interest in all designs. All roses must be outdoor, garden-grown, of high quality and correctly named, using the ARS Approved Exhibition Name (AEN), on the entry tag. Names may be verified in the latest editions of the following official recognized sources:
 - ARS Official List of Approved Exhibition Names for Exhibitors and Judges,
 - ARS Modern Roses 12,
 - ARS Handbook for Selecting Roses,
 - American Rose Magazine Rose Registrations page,
 - ARS Website Recent Rose Registrations,
 - Combined Rose List (CRL).



“AG” (Arranger Grown) must be written in the upper right-hand corner of the entry tag to be eligible for the ARS Medal Certificates and the ARS Challenge Classes.

5. **Standard Staging:** Standard designs may contain roses of any classification type. Unless otherwise noted in this schedule, standard designs are to be placed within a tabletop space of 36” wide and 30” deep and may not exceed these dimensions. There is no height limitation however a back drop of silver material to a height of 36” will be provided. Nothing to be attached to the back drop. Exhibit tables will be covered with white clothes, skirted with black. Exhibitors may provide their own free-standing backgrounds (with or without side wings), frames and or underlayment as an integral component of the design (subject to width and depth limitations). Backgrounds or frames may be put in place on the show tables on Thursday, June 18, 2009 from 4:00 p.m. to 6:00 p.m. or on Friday, June 19, 2009 during prep hours of 4:00 a.m. to 9:30 a.m.
6. **Miniature Staging:** Miniature designs are to use miniature roses and should be in scale to the size of the arrangement. Unless otherwise noted in this schedule, miniature designs will be placed on an elevated table covered the same as standard designs, allowing 18” per exhibit and will be judged at eye level. Exhibitors should check the individual classes in this schedule for size limitations. Exhibitors may provide their own free-standing backgrounds (with or without side wings), frames and or underlayment as an integral component of the design (subject to width and depth limitations). Background or frames may be put in place on the show tables on Thursday, June 18, 2009 from 4:00 p.m. to 6:00 p.m. or on Friday, June 19, 2009 during prep hours of 4:00 a.m. to 9:30 a.m.
7. **Other design components** including fresh plant material, dried and/or treated dried plant material, bases, frames, free-standing backgrounds, accessories and other man-made materials may be used except where excluded by the class description. One single-sided 3” x 5” card of intent may be included. To avoid severe penalty, **NO** painted or dyed fresh plant materials, living creatures, electrical devices, plant materials on the provincial conservation list, the American flag or flags of any country may be used. To avoid disqualification, **NO** artificial plant materials (including vegetables and fruits) and roses not outdoor grown may not be used.
8. **EXHIBITOR NUMBER** is required by all Exhibitors. Refer rule #2 of the ARS Horticulture Section Rules, Information, Definitions for obtaining a number.



9. **ENTRY TAGS** will be available at the Rose Show or Convention Registration Desk and completion of the tag is the Exhibitor's responsibility. ***Both the top and bottom (tear-off) portion of the entry tag must be completed.*** All rose varieties used in the design must be listed to ensure a complete report of show results. If all rose names will not fit on the entry tag, write "see card" on the entry tag and provide a separate 3" x 5" card containing the class number and the complete list of rose varieties. The bold face class title should be used as the title on the entry tag.
10. **Placement:** Exhibitors must use the exhibit space assigned to them. Exhibitors may place arrangements on Friday, June 19, 2009 from 4:00 a.m. to 9:30 a.m. Arrangers may assemble their arrangements in the prep area just outside the show area. Only final touches and assembly may be done in the show area. Exhibitors must remove paraphernalia or materials and leave the show area promptly at 9:30 a.m. If an exhibit must be moved, and all efforts to locate the Exhibitor have failed, a show chairperson may carefully move the exhibit. An incorrectly placed arrangement will be judged in the section and class in which it is placed.
11. **Removal of Awards:** Arrangements must remain in place until the close of the show at 5:00 p.m. on Sunday, June 21, 2009, except as directed by a show chairperson. Roses and fresh plant material should be conditioned and mechanics need to be suitable to maintain freshness of designs for the three day show. Exhibitors should label their containers and accessories where the label cannot be seen during judging. Neither the Show Committee, the WFRS, the VRS, the CRS, the ARS or the VCEC shall be liable for loss or damage to entries, containers, property or for injury to persons attending the rose show. By entering the 2009 Spring National Arrangement Division, Exhibitors agree that they will hold the Show Committee, the VRS, the CRS, the ARS or the VCEC harmless from any such loss or damage arising out of that Exhibitor's participation. Exhibitors must remove arrangements and ARS Rosettes and Certificates between 5:00 p.m. and 5:30 p.m., Sunday, June 21, 2009. The National Challenge Trophies will not be awarded in Vancouver, due to the cost and difficulties of bringing them across the border. However, a keepsake award and certificate will be given to the winners of each class and the trophies will be engraved with the winners' names and remain at ARS headquarters should anyone wish to receive them, at their expense.
12. All awards will be awarded at 4:00 p.m. on Sunday, June 21, 2009 at the Rose Show. Winners should be present or make arrangements for the acceptance of their awards. Any unclaimed ARS keepsake awards become the property of the VRS Show Committee.



13. **Judging:** All decisions of the judges are final. The following ARS arrangement score card will be used to evaluate all entries:

Scorecard for Judging Rose Arrangements

Conformance (5 points per category)	15 points
a) Naming of roses	
b) Conformance to type of design	
c) Other specific requirements of schedule	
Design (5 points per principle)	30 points
a) Balance	
b) Dominance	
c) Contrast	
d) Rhythm	
e) Proportion and scale according to design style and type	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction.	10 points
Uniqueness, sets the design apart, superiority in every respect - Includes technical execution and construction	
Total Possible	100 points

An arrangement must score at least 92 points or higher to be eligible for the first place ribbon. Only one first, one second, one third and one honourable mention ribbons will be awarded in each class.

In ARS National Classes 15, 16 and 17, the entry scoring the highest in each class is awarded a keepsake award.

There are two causes for disqualification of an arrangement:

- Roses are not outdoor grown
- Use of artificial plant material.



ARS National Challenge Classes - Arrangements Classes

Open to all American Rose Society members registered for the Convention or the 3-Day World Rose Festival Pass. The arrangement must be of fresh outdoor arranger grown roses, "AG" must be on the entry tag.

Class	Title	Description
ARS15	"From Yesterday to Today" – The Nora Katherman Memorial Arrangement Trophy	A Standard Sculptural Form Design. Modern design featuring a three dimensional sculptural form. The use of additional plant materials is optional.
ARS16	"Antebellum" (Pre-Civil War) – The Bea Satterlee Memorial Miniature Rose Arrangement Trophy	The Design will be Traditional Mass. The arrangement must not exceed 10 inches in height, width or depth. The use of additional plant materials is optional. Miniature roses only.
ARS17	"Our Presidential Heritage" – Russ Anger Memorial Arrangement Trophy	"The Still Life" – A standard modern design arrangement to exceed 10 inches but no larger than 20 inches in height, width, and depth, and having grouping of roses (any type of rose may be used), other plant material and components by which a story is told or a theme interpreted. The use of at least one additional plant material, other than roses, is required, with the additional plant material(s) being named by the Exhibitor. Common plant names are acceptable.